Easter Music and Concert Notes

Choirs Offer Varied Programs For Sunday

Although the campaign of revivals at the Protestant churches during the past few weeks has interfered to some extent with preparationss by some of the choirs, music as usual will be one of the big features of services on Easter Sunday. The programs announced indicate that the feature of celebrating the gladsome sease will be in full keeping with past standards, and that those who attend the services will be afforded much satisfaction and,

ST. LUKE'S EPISCOPAL

Music for Easter services at St Luke's Episcopal church will be as foi-

Happy Morning Christ, Our Passover

Te Deum 121—The Strife Is O'er, the Battle Done.

O'er, the Battle Done.

Kyrie Eleison Eyer
Glock Tibi Eyer
Hyer 116—Angels, Roll the Rock
Kway

Have Tak-

Doxology Offertory Anthem—They Have Tak-en Away My Lord ...J. Stains Sanctus

Sanctus Eyer
Benedictus Qui Venit Eyer
Agnus Dei Eyer
Gloria in Excelsis—Old Chant.
Recessional Hymn, 122—Jesus Lives
H. D. Munal, director, Mrs. W. A.
Bickford, organist

UNITARIAN.

hem—aly Fall Schneck Thee Schneck Mrs. R. S. Dimmock, Miss Cleo Duccase, Glen Rancy, W. T. Steger, Wa.

The usual decorations will help to make the churches attractive and indications are that nature is going be kind and lend an abundance of the conference of the kind and lend an abundance of the conference of the catherial, as the setting for the catherial and voices the setting for the catherial as the

FIRST CONGREGATIONAL TO HAVE FINE PROGRAM

Music at the First Congregational church Sunday morning will be as fol-lows, under the direction of J. G. Gerorgan Voluntary

J. G. Gerbig.

Anthem—Hossana Granier
Soprano, Mrs. J. Q. Eaton; contraito, Mrs. J. A. Wardie; bass,
A. G. Graves; tenor, E. L. Harrison

Processional
Vested chorus, twenty-four voices.
Anthem—Easter Bells
Chorus Welcome Greetings
Irwin Goodman, Stewart Clough,
William Goodman,
Song—Gone, the Night of Darkness
Full chorus and school.
Maries Selections

Ester Selections

Marion Baer and Barbara Baer
Song—Welcome, Golden Sunbeams
Primary chorus
The Message of Easter
Louis Parodi
Lessons of Spring
Bymun Standly and Reuben
Standly
Margaret Parodi
Winter Now Is Over
Midred LaMalta.
Littles Louis Jergenson. That Is Why

Dorothy Hart,
Easter and the Children

James Highsaw, Jr.

An April Song

Elsa Parodi. Elsa Parodi.
Spring Medicine
John Eaton.
Just a Little Song
Primary chorus.
Why Seek Ye the Living Among
the Bead? Francis Fish.

Offertory—When Easter Comes

Spring

Elsa Parodi and Margaret Parodi.
Teach All Nations

Cari Fisher.

Little Brown Bulb

Malone Sims and Robert Brown.

Easter Selection

Mayo Crew. Frances Herd. Grayson Lambert. Albert Crew. The Light From the Cross.

William Johnson.

Tableau—The Spirit of Easter.

Mrs. Albert Riley with ten little children.

Rejoice, He Liveth

Chorus

Recessional Recessional

GRACE EPISCOPAL. Grace church choir will render the following musical program at the 11 be clock service on Easter, under the direction of Ernest F. Hawke, organist

rection of Ernest F. Hawke, organist and choirmaster:
Processional, Hymn No. 112. Worgan Introit—Christ, Our Passover

Mrs. H. C. Wilson, Mrs. C. B. Colborn, W. W. Hetherington and chot.

Kyrle Eleison Gounod Gloria Tibi Gounod Nicene Creed.
Sermon Hymn No. 121. Palestrina Sermon by the rector, Rev. Charles T. Wright.

Offertory Anthem—As it Began to Dawn Martin Mrs. H. C. Wilson and choir.

Sursum Corda Gounod Sanctus Gounod Willis Brupson and choir. M. Hetherington and choft.

Agnus Del Tours

Mrs R. Brinkley Snowden, W.
W. Hetherington and choir.

Gloria in Excelsis Deo Tours

Sevenfold Amen Stainer

Hallelujah Chorus from the Messishin siah" Handel Recessional, Hymn No. 113 Sullivan Other services during the day will be celebration of the holy communion at 7:15 a.m., and children's service at

CALVARY EPISCOPAL.

The full choir at Calvary churc's baster day, will be assisted by the harp, Frank J. Steuterman, S. violin, W. W. Saxby: trumpets, Lester Bruch, Frank Olita, and tympani, Joseph Bennett. The soloists will be Ma. V. Sturke, Ms. P. H. Schert, G. W. Yerger, contraitos: C. M. Saner, tenor, John R. Kinnie, basso.

Following is the program, under the direction of Adolph Steuterman, organist and choirmaster, Organ Prelude—Pomp and Circumstance.

stance Eyessional Hymn, 109—Welcome,
Happy Morning Choir Choir Gou Anthem—The Prophetic Choir, Gouned Choir, harp, violin, trumpets.

Anthem—The Prophetic Choir, Gounod Choir, harp, violin, trumpets, tympani, organs
(horia Tibi Gounod Gratiss Tibi Gounod Gratiss Tibi Gounod Western Council Gratiss Tibi Gounod Western Council Gounod Western Council Gounod Western Council Gratis Tibi Gratis Risen War Mrs. W. F. Murrah, Mrs. Eliza-eth Ramsey, C. M. Saner, Jno. R. Kinnie, chorr. harp. violit. trumpets, tympani and organ

ST. MARY'S CATHEDRAL.

Easter music at St. Mary's cathedrat will include the full choral communion service by Berthoid Tours, sung by the choir of 30 voices. The offertory will be Myles B. Foster's beautiful arvangement for the words of Scripture announcing the resurrection, "As it began to dawn, came Mary Magdalene and the other Mary."

The choir will sing as the sermon hymn, a composition by Fishop J.

Famous Coloratura To Sing Thursday



on in Memphis for musicians will be the appearance of Amelita Galli-Curci, April 8. This concert is the final one of we Cortese brothers' course, and was of the Cortese brothers' course, and was postponed from Jan. 5, but so great was the interest, in it and so keen were ticket holders to hear this wonderful woman, that no one request has been received for return of money, although it was offered to any desiring same. There will not be one vacant seat when the program opens, and the only reason the audience will not be several times as large is the size of the theater. When Galli-Curci sang for her first time in Burlington, Vt., secently, she was forced to respond to 40 curtain calls. The program to be offered here is an attractive one, and assisting artists will be Manuel Berenguer, flutist, and Homer Samuels, punnist. The program

The musical program at the Easter services of the Ualtarian church in the Majestic theater. Sunday morning at 11 o'clock, will be as follows:
Proservice recital:
An Easter Morning Baumgartner Hail Thou, Great Song of Peace.
Organ Prelude—Song of Joy Freysinger
Mrs. Frank Sturm.

Foreign to respond to 40 curtain calls.
The program to be offered here is an attractive one; and assisting artists will be Manuel Berenguer, flutist, and Homer Samuels, pnanist. The program follows:
Caro Mio Ben (old Italian) Giordani The Lass With the Delicate Air. Arne La Capinera De Wren), with Flute Benedict Caro Nome, from Rigoletto Verdi Crepuscule (Twilight) Massenet. Quartet and Congregation.

Quartet and Congregation.

Offertory—Hail Glorious Morn... Geible
Mrs. Sturm and Misses Catherine McKeever and Marjorle
Castagnino.

Anthem—My Faith Looks Up to
Thee Concert in D. Mr. Berenguer. The Little Damozel

John 15:7.

"If ye abide in Me, and My

words abide in you, ye shall

ask what ye will and it shall be

done unto you."

CANTATA FOR EASTERTIDE AT FIRST PRESBYTERIAN

under the direction of

Ludie Campbell, second soprano; Mis Emma Adams, contralto, Mr. R. New ell, tenor; Mr. C. O. Fume, bass, an Mrs. Wm. Meyers, organist. The program will be: Organ Voluntary—Chouer des Peli

-Unto Him Who Loved Us.

FIRST METHODIST.

Rock Away
Rock Away
Mrs. Edmund Wiley.
Recessional O. Mother Dear. Ward Recessiona — Ward
Salem ... Ward
Pogtlude Marche Pontificale . Lemmens
Mrs. Agee Adams.
Edmund Wiley, choirmaster.

IDLEWILD.

MORNING.

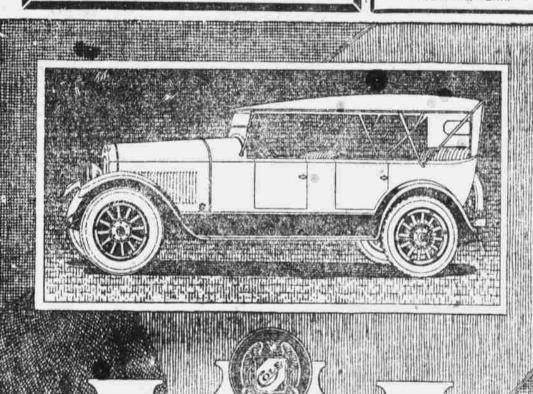
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MID-MONTH RELES TIMELY SONG HITS

10140 | VENETIAN MOON—Male Trio, Orchestra Accompaniment | Sterling Trio |
SLOO | IF YOU'RE ONLY FOOLING ROUND ME—Comedy Sung | Irving and Jack Kaufman |
10145 | YOU'RE A MILLION MILES FROM NOWHERE—Tenor Solo | Walter Scanlan |
SLOO | SOMEBODY—Tenor Solo, Orchestra Accompaniment | Walter Scanlan |
SLOO | SOMEBODY—Tenor Solo, Orchestra Accompaniment | Arthur Fields |
SLOO | WHEN MY BABY SMILES—Tenor Solo, Orchestra Accompaniment | Irving Kaufman |
10148 | WHEN MY BABY SMILES—Tenor Solo, Orchestra Accompaniment | Arthur Fields |
SLOO | OB! HOW I LAUGH—Comedy Song, Orchestra Accompaniment | Arthur Fields |
SLOO | OB! HOW I LAUGH—Comedy Song, Orchestra Accompaniment | Arthur Fields |
SLOO | OB! HOW I LAUGH—Comedy Song | Eddle Cantop |
SLOO | YOU AIN'T HEARD WOTHING YET—Concil Song | Eddle Cantop |
SLOO | WAS THERE EVER A PAL LIKE YOU?—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | SUNNY FLORIDA—Tenor Solo, Orchestra Accompaniment | Sam Ash |
10149 | WHEN YOU'RE ALONE—Tenor Solo, Orchestra Accompaniment | Walter Scanlan |
10143 | I KNOW WHAT IT MEANS TO BE LONESOME—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | William Robyn |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | Walter Scanlan |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | Walter Scanlan | Walter Scanlan |
SLOO | ONLY—Tenor Solo, Orchestra Accompaniment | Walter Scanlan | Walter Scanlan | \$1.00 | ONLY—Tenor Solo, Orchestra Accompaniment
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State | To Flantation Jazz Orchestra

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CPRETTY LITTLE RAINBOW—Waltz—Savarbone for the Air—Medicy—Fox Trot. 10152 | PRETTY LITTLE RAINBOW—Waltz—Saxophone and Xylophone Duet Green and Wiedoeft
85c | MAVIS—Waltz—Saxophone and Xylophone Duet Green and Wiedoeft
10144 | THE BLACK BIRD—Medley of Irish Horn Pipes—Accordion Solo John Kimmel
81.00 | RAKES OF KILDARE—Medley and Irish Jigs—Accordion Solo John Kimmel STANDARD 10-INCH GOLD SEAL EMERSON RECORDS